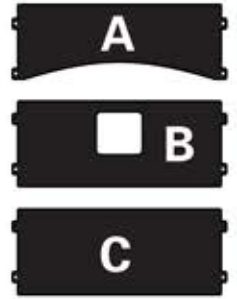


Hanging rod



A—Arc-shaped reflection board
B—Reflection board with opening
C—Straight reflection board

No.5 model Installation Manual



Place the photo studio (sideview: pocket facing upwards) on a table near a power source. Unzip and open it.



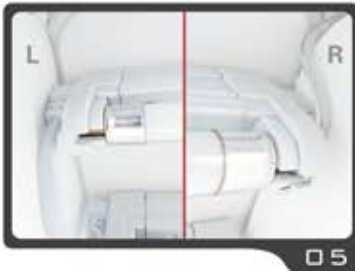
After opening the photo studio, carefully take out the light tubes.



Holding the metal part of the tubes, direct the tubes at the opening of the bracket.



Insert the metal part of the tubes into the opening of the bracket and then twist 90 degree.



Please pay attention to the difference of the arc angle of L and R as well as the positioning of the power supply wire.



Reflector board A requires some space to curve outwards.



Lift both sides of the cover leaving a space of a thumb so that there is sufficient space for reflection board A to curve outwards.



Gently pull reflection board A outwards from the inside.



Pull the background paper outwards until it reaches the tip of the photo studio.



After plugging in the power supply, turn on the lights and place product(s) into the photo studio. You may now begin to take pictures.



Attaching the black colour background by velcro.



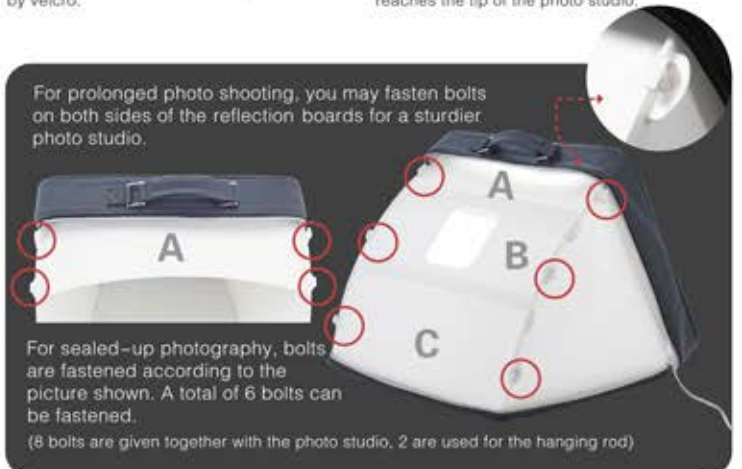
Pull the background paper outwards until it reaches the tip of the photo studio.



Fix the velcro to the bottom of the lights 1st.



Follow by fix the velcro to the top of the lights.



For prolonged photo shooting, you may fasten bolts on both sides of the reflection boards for a sturdier photo studio.

For sealed-up photography, bolts are fastened according to the picture shown. A total of 6 bolts can be fastened.

(8 bolts are given together with the photo studio, 2 are used for the hanging rod)

WITH **Simp-a Photo Studio** NO PHOTOGRAPHY SKILLS IS REQUIRED
JUST NEED TO REMEMBER **2** THINGS

We assure that you can get a better photos with **Simp-a**

1 SHOOT THE PRODUCT IN BIGGER SIZE

Don't waste your camera's pixel. This will help in getting a better quality picture in developing photo, catalogue and poster.



2 Exposure composite in camera is a very useful function. By adjusting ± 0 or EV. It controls the brightness of photo. It is a secret to most of the photographers.

Using **P** mode in **Simp-a Photo Studio**

- WHITE PLUS (+)** When using a white background, set the exposure between +0.7 to +1.0 or more
- BLACK MINUS (-)** When using a black background, set the exposure between -0.3 to -0.7 or more

PRIMARY GUIDELINE

- Set the White Balance (WB)** to "Auto" or "Daylight".
- Turn off the flash.** In **Simp-a** photo studio, flash is not needed.
- When taking close-up shots, **set the camera to "macro" mode.**
- Use a tripod** a slight vibration will cause the image blurred.

If you are not familiar with the camera settings mentioned above, please search more about it, online according to your camera brand or get in touch with the after sales service hotline of the camera for more information.

You can use various of material to set up your **Simp-a** background. You can create a background to suite your product theme.



Taking picture of transparent or glossy product

Hold a piece of newspaper, touch the object. Aim on the paper, press the shuttle button halfway, once focus, pull out the paper, then snap the photo.



It is also a Pantone color matching tool.

Apart from taking photos, advertisement companies, toy, clothing and woolen cap manufacturers, etc. can use the **Simp-a** for Pantone and CMYK color matching.



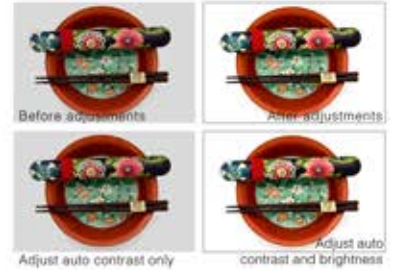
Use the diffusion sheet to reduce reflection on shiny surface



PS EDITING Whether you are professional or amateur, you need to edit with PS. (normally take about 1-2 minute) **Caution: If photo taken is not good, photo editing will make the photo look worst.**

Open PS

- Image → Adjustments
- Auto Tone
- Auto Contrast
- Auto Color
- Or
- Image → Adjustments
- Brightness / Contrast
- (Adjust according to your requirement)



Sharpen

It is to make the image to be more sharp and clearer. Using Filter → Sharpen → Smart sharpen

Use · Keep · Cleaning



You may adjust the position of the product in order to obtain the best angle and lighting. It is recommended to use a tripod to avoid any shaking or vibration for a sharper and clearer image.



Set "B" at the lowest part for a sealed-up low angle shot. (Reflection board A, B and C are interchangeable in positions for shooting at different angles)



Set "B" at the middle part for a sealed-up mid angle shot. (Reflection board A, B and C are interchangeable in positions for shooting at different angles)



Set "B" at the top part for a sealed-up high angle shot. (Reflection board A, B and C are interchangeable in positions for shooting at different angles)



Close the photo studio after daily use to avoid the vertical side support from bending due to prolonged usage.



Convenient and easy to bring anywhere.



Cleaning tips:

If background or reflection boards get dirty, clean immediately using a wet sponge and dish washer, then wipe dry using a moist cloth.



Made complexity become simple & Simplicity to the perfection