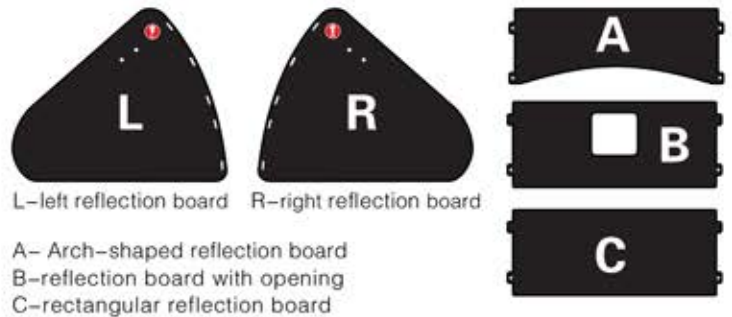




Made complexity become simple & Simplicity to the perfection

Large model Installation Manual



L-left reflection board R-right reflection board

A- Arch-shaped reflection board
B-reflection board with opening
C-rectangular reflection board



Place the photo studio (sideview: pocket facing upwards) on a table near a power source. Unzip and open it.



After open the photo studio, carefully take out the light tubes from the corrugated paper.



Hold the metal part of the tubes, insert the tubes to the opening of bracket.



Twist the tube 90 degree.



Place L and R into vertical position. Then, press down the top cover of the photo studio until it completely matches the arc angle of L and R.



Please pay attention to the difference of the arch angle of L and R as well as the positioning of the power supply wire.



Take out reflection boards A, B and C, black background, diffuser and hanging rod from the photo studio for later use.



Push L & R inwards 2-3cm so that the reflection board will have sufficient space to bend outwards.



Pull the background paper outwards until it reaches the tip of the photo studio.



Insert left part of reflection board A to top part of L. Bend A gently and insert the right part into the top side of R.



Reflection board A need some space to bend outwards.



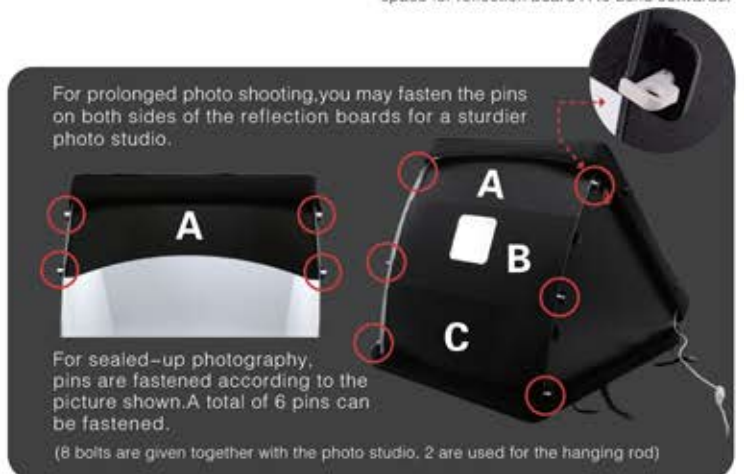
Pull the top cover upward to leave a gap as big as thumb size so that there is sufficient space for reflection board A to bend outwards.



Pull reflection board A outward gently.



Plug in the power supply, turn on light and place product into photo studio. You may now begin to take pictures.



For prolonged photo shooting, you may fasten the pins on both sides of the reflection boards for a sturdier photo studio.

For sealed-up photography, pins are fastened according to the picture shown. A total of 6 pins can be fastened.

(8 bolts are given together with the photo studio. 2 are used for the hanging rod)

WITH **Simp-q Photo Studio** NO PHOTOGRAPHY SKILLS IS REQUIRED
JUST NEED TO REMEMBER **2** THINGS

We assure that you can get a better photos with **Simp-q**

1 SHOOT THE PRODUCT IN BIGGER SIZE

Don't waste your camera's pixel. This will help in getting a better quality picture in developing photo, catalogue and poster.



2 Exposure composite in camera is a very useful function. By adjusting ± 0 or EV. It controls the brightness of photo. It is a secret to most of the photographers.

Using **P** mode in **Simp-q Photo Studio**

WHITE PLUS (+) When using a **white** background, set the exposure between +0.7 to +1.0 or more
BLACK MINUS (-) When using a **black** background, set the exposure between -0.3 to -0.7 or more

PRIMARY GUIDELINE

- Set the White Balance (WB)** to "Auto" or "Daylight".
- Turn off the flash.** In **Simp-q** photo studio, flash is not needed.
- When taking close-up shots, **set the camera to "macro" mode.**
- Use a tripod** a slight vibration will cause the image blurred.

If you are not familiar with the camera settings mentioned above, please search more about it online according to your camera brand or get in touch with the after sales service hotline of the camera for more information.

You can use various of material to set up your **Simp-q** background. You can create a background to suite your product theme.



Taking picture of transparent or glossy product

Hold a piece of newspaper, touch the object. Aim on the paper, press the shuttle button halfway, once focus, pull out the paper, then snap the photo.



It is also a Pantone color matching tool.

Apart from taking photos, advertisement companies, toy, clothing and woolen cap manufacturers, etc. can use the **Simp-q** for Pantone and CMYK color matching.



PS EDITING Whether you are professional or amateur, you need to edit with PS. (normally take about 1-2minute) **Caution: If photo taken is not good, photo editing will make the photo look worst.**

Open PS

- Image → Adjustments
- Auto Tone
- Auto Contrast
- Auto Color

Or

- Image → Adjustments
- Brightness / Contrast
- (Adjust according to your requirement)



Sharpen

It is to make the image to be more sharp and clearer. Using Filter → Sharpen → Smart sharpen

Use · Keep · Cleaning



You may adjust the position of the product in order to obtain the best angle and lighting. It is recommended to use a tripod to avoid any shaking or vibration for a sharper and clearer image.



Set "B" at the lowest part for a sealed-up low angle shot. (Reflection board A, B and C are interchangeable in positions for shooting at different angles)



Set "B" at the middle part for a sealed-up mid angle shot. (Reflection board A, B and C are interchangeable in positions for shooting at different angles)



Set "B" at the top part for a sealed-up high angle shot. (Reflection board A, B and C are interchangeable in positions for shooting at different angles)



Keep the photo studio after daily use to avoid the L & R reflection board from bending due to prolonged usage.

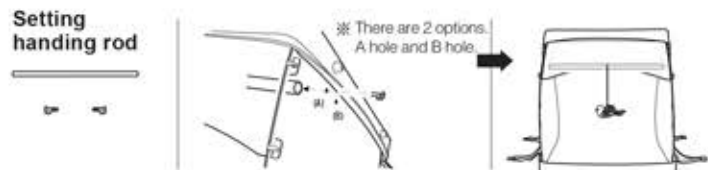


Convenient and easy to bring anywhere.

Change background



Setting handing rod



Diffuser is only applied when shooting glossy items. Setting diffusion sheet



Cleaning tips

If background or reflection board get dirty, clean it with dish washer using a wet sponge, then dry it with a cloth.



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